

# Mark Sutherland



**The Surfer (Dream L45)**  
coloured resins on board 2007  
120 x 120cm

This is an enlarged still from *Dream*, my 1989 animated film. *Dream* was originally produced as a 35mm film, designed for the big screen. It was really fun to blow up the images and reproduce them on a larger scale. The resin mimicked the texture of water really nicely, giving this one a translucent quality.



**Loftus Street**

oil on board 2007

120 x 120cm

This is one of my recent oil paintings. Painting, for me, is a bit like that movie Proof, with Hugo Weaving, where the blind man takes photographs of things and asks different people to describe to him what's in them. It helps him to work out who's bullshitting him and who's on the level.

It's surprising the range of reactions you get when you paint the most ordinary, everyday scenes. I learn a lot about people from the way they react to my art.



**The New Surfboard (Waide and Amber)**  
oil on board 2004  
60 x 35cm

These are a couple of oil paintings from recent years. The picture at left won 1st Prize at Scotts Head Art Show a couple of years ago. Painting surf scenes doesn't really interest me. Painting some of the people involved in surfing is something I enjoy, though.

**Paul Joske in His Shaping Bay, Valla**  
oil on board 2005  
50 x 85cm





**Andrew Kidman - The Spaces In Between**

oil on board 1999

100 x 100cm

This picture I did for the cover of Andrew's first solo album, *The Spaces In Between*. It was done early one morning before a recording session, then I didn't see the picture again for a few years. Last year I went back and fixed it up a little bit.

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